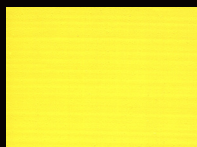




Pale Yellow
Jaune Clair
#6500 Ser 1



Cadmium Primrose
Primevère de Cadmium
#6505 Ser 7



Bismuth Vanadate Yellow
Jaune Vanadate de Bismuth
#6510 Ser 9



Permanent Yellow
Jaune Permanent
#6515 Ser 2



Cadmium Yellow Medium
Jaune de Cadmium Moyen
#6520 Ser 7



Permanent Yellow Deep
Jaune Permanent Foncé
#6525 Ser 6



Cadmium Orange
Orange de Cadmium
#6530 Ser 8



Cadmium Red Light
Rouge de Cadmium Clair
#6545 Ser 9



Naphthol Red Light
Rouge de Naphthol Clair
#6550 Ser 5



Pyrrole Red
Rouge de Pyrrole
#6555 Ser 8



Cadmium Red Dark
Rouge de Cadmium Foncé
#6565 Ser 8



Naphthol Pink
Rose de Naphthol
#6570 Ser 2



Red Violet
Rouge Violet
#6595 Ser 3



Dioxazine Violet Deep
Violet Dioxazine Foncé
#6600 Ser 6



Blue Violet
Bleu Violet
#6605 Ser 3



Ultramarine Blue
Bleu d'Outremer
#6610 Ser 2



Phthalo Blue (Green Shade)
Bleu de Phthalo (Nuance Vert)
#6620 Ser 4



Cerulean Blue Hue
Teinte Bleue de Céruléum
#6630 Ser 2



Turquoise
Turquoise
#6640 Ser 4



Cobalt Teal
Bleu Lagon (Cobalt)
#6645 Ser 7



Phthalo Green (Blue Shade)
Vert de Phthalo (Nuance Bleu)
#6650 Ser 4



Permanent Green
Vert Permanent
#6660 Ser 4



Dark Green
Vert Foncé
#6665 Ser 3



Yellow Green
Jaune Vert
#6675 Ser 3



Naples Yellow Deep
Jaune de Naples Foncé
#6695 Ser 2



Yellow Oxide
Oxyde Jaune
#6700 Ser 1



Mars Yellow Deep
Jaune de Mars Foncé
#6705 Ser 1



Red Oxide
Oxyde Rouge
#6720 Ser 1



Burnt Sienna
Terre de Sienna Brûlée
#6730 Ser 1



Burnt Umber
Terre d'Ombre Brûlée
#6735 Ser 1



Raw Umber
Terre d'Ombre Naturelle
#6740 Ser 1



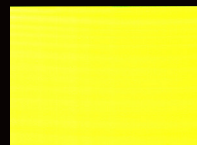
Black
Noir
#6745 Ser 5



Payne's Gray
Gris de Payne
#6750 Ser 2



Titanium White
Blanc de Titane
#6755 Ser 1



Fluorescent Yellow
Jaune Fluorescent
#6770 Ser 5



Fluorescent Orange
Orange Fluorescent
#6775 Ser 5



Fluorescent Red
Rouge Fluorescent
#6780 Ser 5



Fluorescent Pink
Rose Fluorescent
#6785 Ser 5



Fluorescent Violet
Violet Fluorescent
#6790 Ser 5



Fluorescent Green
Vert Fluorescent
#6795 Ser 5

SO FART
GOLDEN
MATTE ACRYLICS

SoFlat Acrylic Colors

To brush out smooth, saturated color that dries to an even, glare-free surface, you need a paint that is more than just matte. It should have better coverage and more leveling properties. That combination of qualities makes SoFlat unique. If you have any questions or need assistance, please call us at **800-959-6543** or email help@goldenpaints.com.

COLOR NAME	LF	O/T	C.I. NAME	CHEMICAL DESCRIPTION
Pale Yellow	ASTM 1	■	PY53	Nickel Antimony Titanate
Cadmium Primrose	ASTM 1	■	PY35	Concentrated Cadmium Zinc Sulfide
Bismuth Vanadate Yellow	ASTM 1	■	PY184	Bismuth Vanadate
Permanent Yellow	ASTM 1	■	PY74, PY53	Arylide Yellow 5GX, Nickel Antimony Titanate
Cadmium Yellow Medium	ASTM 1	■	PY35	Concentrated Cadmium Zinc Sulfide
Permanent Yellow Deep	ASTM 1	■	PY83(HR70)	Diarylide Yellow HR70
Cadmium Orange	ASTM 1	■	PO20	Concentrated Cadmium Sulfoselenide
Cadmium Red Light	ASTM 1	■	PR108	Concentrated Cadmium Sulfoselenide
Naphthol Red Light	ASTM 2	■	PR112	Naphthol AS-D
Pyrrole Red	ASTM 1	■	PR254	Diketopyrrole-pyrrole
Cadmium Red Dark	ASTM 1	■	PR108	Concentrated Cadmium Sulfoselenide
Naphthol Pink	ASTM 2	■	PW6, PR112	Titanium Dioxide Rutile, Naphthol AS-D
Red Violet	ASTM 1	■	PR122, PB29, PW6	Quinacridone, Polysulfide of Sodium-Alumino-Silicate, Titanium Dioxide Rutile
Dioxazine Violet Deep	ASTM 2	■	PV23, PW6	Carbazole Dioxazine, Titanium Dioxide Rutile
Blue Violet	ASTM 2	■	PB29, PV23, PW6	Polysulfide of Sodium-Alumino-Silicate, Carbazole Dioxazine, Titanium Dioxide Rutile
Ultramarine Blue	ASTM 1	■	PB29, PW6	Polysulfide of Sodium-Alumino-Silicate, Titanium Dioxide Rutile
Phthalo Blue (Green Shade)	ASTM 1	■	PB15:3	Copper Phthalocyanine
Cerulean Blue Hue	ASTM 1	■	PB15:3, PW6	Copper Phthalocyanine, Titanium Dioxide Rutile
Turquoise	ASTM 1	■	PB15:3, PG7, PW6	Copper Phthalocyanine, Chlorinated Copper Phthalocyanine, Titanium Dioxide Rutile
Cobalt Teal	ASTM 1	■	PG50	Oxides of Nickel, Cobalt and Titanium
Phthalo Green (Blue Shade)	ASTM 1	■	PG7, PW6	Chlorinated Copper Phthalocyanine, Titanium Dioxide Rutile
Permanent Green	ASTM 1	■	PY184, PG7	Bismuth Vanadate, Chlorinated Copper Phthalocyanine
Dark Green	ASTM 1	■	PY43, PG7	Natural Hydrated Iron Oxide, Chlorinated Copper Phthalocyanine
Yellow Green	ASTM 1	■	PY184, PG36	Bismuth Vanadate, Brominated and Chlorinated Copper Phthalocyanine
Naples Yellow Deep	ASTM 1	■	PBr24	Chrome Antimony Titanate
Yellow Oxide	ASTM 1	■	PY42	Synthetic Hydrated Iron Oxide
Mars Yellow Deep	ASTM 1	■	PY42, PR101	Synthetic Hydrated Iron Oxide, Synthetic Iron Oxide
Red Oxide	ASTM 1	■	PR101	Synthetic Iron Oxide
Burnt Sienna	ASTM 1	■	PBr7	Calcined Natural Iron Oxide
Burnt Umber	ASTM 1	■	PBr7	Calcined Natural Iron Oxide containing Manganese
Raw Umber	ASTM 1	■	PBr7	Natural Iron Oxide containing Manganese
Black	ASTM 1	■	PBk7	Nearly Pure Amorphous Carbon
Payne's Gray	ASTM 1	■	PB29, PBk7	Polysulfide of Sodium-Alumino-Silicate, Nearly Pure Amorphous Carbon
Titanium White	ASTM 1	■	PW6	Titanium Dioxide Rutile
Fluorescent Yellow	1	□	N/A, PW6	Dyed Polymer Particles, Titanium Dioxide Rutile
Fluorescent Orange	1	□	N/A, PW6	Dyed Polymer Particles, Titanium Dioxide Rutile
Fluorescent Red	1	□	N/A, PW6	Dyed Polymer Particles, Titanium Dioxide Rutile
Fluorescent Pink	1	□	N/A, PW6	Dyed Polymer Particles, Titanium Dioxide Rutile
Fluorescent Violet	1	□	N/A, PW6	Dyed Polymer Particles, Titanium Dioxide Rutile
Fluorescent Green	1	□	N/A, PW6	Dyed Polymer Particles, Titanium Dioxide Rutile

ASTM Lightfastness Rating

ASTM 1 Excellent
 ASTM 2 Very Good
 N/A Not Yet Tested

GOLDEN Lightfastness Rating

1 Excellent
 2 Very Good
 3 Fair
 4 Poor
 5 Very Poor

Opacity/Transparency [OT]

■ Opaque
 ■ Semi-Opaque
 □ Semi-Transparent
 □ Transparent

Lightfastness Ratings [LF] provided by the American Society for Testing and Materials (ASTM) in the standard for "Artists' Acrylic Dispersion Paints". (ASTM D 5098, Annual Book of Standards, Volume 6.02).

Where ratings have not been obtained according to ASTM protocol, data from pigment manufacturers and our own tests have been used and an appropriate description has been assigned.

C.I. (Colour Index) Name is an internationally recognized code assigned to each "colorant." The C.I. Name consists of the category (P for pigment), general hue (B for Blue) and its official entry number. For example, PB 60 Anthraquinone Blue would stand for Pigment Blue 60, or the 60th entry for blue pigments.

GOLDEN
 ARTIST COLORS®

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